

**PALETTE**

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EP 3:VR01

EPISODE THEME: TEXTURE

FADE IN

PALETTE INTRO and THEME SONG sequence (TBD)

From INTRO move to:

INT. PATTY'S STUDIO - DAY

PATTY sweetly pets TAFFY on the head.

Taffy purrs away as Patty looks up.

PATTY TURNS TOWARD CAMERA:

PATTY

(excited)

Oh! Hey, creatives! Taffy and I are just hanging out, relaxin'. I love petting Taffy, his hair has such a soft and fluffy texture.

TAFFY shakes confused.

TAFFY

(shakes head)

Meow! Meow! Meow!

PATTY

(giggles)

No, no, Taffy. Having texture is a good thing.

(picks up a box)

Look! I'll show you!

ANGLE ON: TEXTURE BOX

Patty takes out a KIWI as Taffy looks inside the TEXTURE BOX curiously.

PATTY (CONT'D)

(happily)

See! This is Mr. Kiwi! He has a fuzzy texture.

(takes out another item)

This is Mrs. Sandpaper! And she has a very rough texture.

TAFFY

(nods in agreement)

Meow!

Patty pets Taffy's head. Taffy purrs.

PATTY

And this...this is soft and fluffy.  
(giggles)  
See, texture is artastic! And there  
are so many ways to use it in our  
art both tactile and visual!

TAFFY

(confused)  
Meow?

PATTY

Tactile means to touch and Visual  
means to see!

TAFFY

(nods)  
Meow! Meow!

THE TEXTURE SONG:

PATTY

(sings in melody)  
Smooth n' Bumpy/ Rough n' Fuzzy/  
Fluffy, Prickly, Squishy goo/ Woven  
n' Raised/ Slimy N' Braised/  
Texture, see n' feel it too!  
(continues)  
Actual n' Simulated/ Abstract n'  
Imitated/ Inventin' somethin' new/  
I'm texture crazy/ I don't mean  
maybe/ Taffy repeat the tex' for  
you!

TAFFY REPEATS THE FIRST PART OF THE SONG IN MEOWS.

PATTY (CONT'D)

(continues)  
Marbled n' Sticky/ Sometimes icky/  
Texture let's us feel the fold/ The  
young n' old/ Meek n' bold/  
Texture's worth it's weigh in gold!  
(continues)  
Texture! Tex-ture!/ Texture! Tex-  
ture!/Texture! Tex-ture!/Texture!  
Tex-ture!

TAFFY

(emphatic)  
Meow! Meow! Meow!

END SONG.

Patty and Taffy laugh and continue to dance to the beat.

PATTY  
So, Taffy, now do you understand?

TAFFY NODS.

PATTY (CONT'D)  
That's artastic! I love when you  
use your *CREATIVITY!*

TAFFY  
(curious)  
Meow, meow, meow?

PATTY  
(giggles)  
Oh, Taffy, you're always thinking  
about food! But, yes, food can have  
texture too! Which reminds me,  
there's a great restaurant downtown  
that serves up all sorts of yummy  
texture. You want me to bring you  
home some yummy food from there,  
Taffy?

TAFFY  
(nods excitedly)  
MEOW!

PATTY  
(clicks tongue)  
Artastic! Let's clean up and put  
the texture box away, then I can  
head over to *Paradise Soulfood &  
Sweets LLC!*

CUT TO

THREE LEARNING INTERLUDES IN A ROW:

*The Interludes or commercials will be random and brief and  
will consist of learning elements based on theme.*

1) Visual vs. Tactile:

TWO SNOBBY ARISTOCRATS -- MR. TACTILE and MS. VISUAL sit at a  
table having grape juice and cheese. They begin to argue and  
debate.

MR. TACTILE  
But, I believe I just have more  
appeal, because of the sense of  
touch.

MS. VISUAL

But, I too have the ability, as I use the sense of sight.

MR. TACTILE

Yes, yes, quite. But it's not actual, it's quite simulated.

MS. VISUAL

Well, still the act of the eye chicanery can result in a tactile natured response. No?

MR. TACTILE

Oh, yes, I suppose.

MS. VISUAL

Quite.

MR. TACTILE

(sighs)  
Oh, Ms. Visual

MS. VISUAL

(sighs)  
Oh, Mr. Tactile.

They both stand.

MR. TACTILE

Same time next week?

MS. VISUAL

Quite.

CUT TO

2) Texture in the Trash: IN MELODY

SONG

Texture/ Texture/ In the trash/ Got  
texture in the trash!/ Texture/  
Texture/ In the trash/ Got texture  
in the trash!

A LARGE TRASH CAN can be seen while a HAND dives in and pulls TEXTURED OBJECTS from it.

Any TEXTURED OBJECT may be pulled.

An OFFSCREEN CHORUS will yell out what TEXTURE they see and or would feel.

EX: Rough, Smooth, Bumpy, etc.

OBJECTS POSSIBLY PULLED: rock, wadded paper, milk carton, plant, pillow, stroller, etc.

SONG (CONT'D)

Texture/ Texture/ In the trash/ Got  
texture in the trash!/ Texture/  
Texture/ In the trash/ Got texture  
in the trash!

CUT TO

3) The Wonderful World of Mizz Parasol: SEGMENT

We find the very interesting, beautiful and charming MIZZ PARASOL, a neighbor, a friend, a time traveler, a poet, an artist and so much more -- relaxing in her domicile.

Mizz Parasol sits on her COMFY CHAIR having a spot of tea and maybe a biscuit. She opens a LARGE BOOK.

PARASOL TURNS TOWARD CAMERA:

A NARRATOR (V.O.)

And now, Mizz Parasol shall maketh us chuckle, with a waggish rhyme.

PARASOL

(clears throat)

Once upon a midnight slumber. I  
slept atop the *SMOOTHEST* lumber.  
Over many years of *SILKY* blunder, I  
had not ever had before.

(beat)

But, the *ROUGH* and *COARSE* hairs of  
the sea, called upon and echoed me -  
-preventing thou from sleeping upon  
the *FLUFFY* white feathers of yore!

(beat)

Again, again the *BUMPY* terrain  
caused a terrible, *PRICKLY* pain;  
for all I wanted was to sleep,  
sleep ever so *SOFTLY*, as I had many  
times before.

(beat)

Alas, I could not fight the *RUSTY*  
vessel outright, fraught tonight;  
as it wouldn't let me dream, even  
with my *SPONGY* implore!

(sighs)

So, the rest I seek, I could not  
find, so perhaps again, another  
time, I could unwind on my ship  
called *TEXTURE* while the *FURRY* sea  
continues to roar.

Mizz Parasol slams the book shut and takes a bite of her biscuit.

A NARRATOR (V.O.)  
And so endeth our visiteth with the  
wond'rful, Mizz Parasol.

CUT TO

EXT. PARADISE SOULFOOD & SWEETS LLC - DAY

Patty stands in front of the restaurant. She peeks in the window, eyes widen, stomach growls.

PATTY  
(toward camera)  
We're here! Yum! Yum! That smells  
sweet, delicious and artastic! I  
can only imagine how many visual  
and tactile textures are inside!  
Let's check it out!

INT. PARADISE SOULFOOD & SWEETS LLC - DAY

Patty walks in wide-eyed and explores the restaurant for a moment before heading over to talk to the RESTAURANT CLERK.  
(STC/TBD)

INSERT SHOTS OF:

TEXTURES in the *PREPPING*, *COOKING* and *PLATING* of the *FOOD*.

PATTY  
(at clerk)  
Hi! My name is Patty and I love  
your restaurant!

CLERK  
Thanks!

PATTY  
(smiles)  
I was hoping I can ask you a few  
questions? If you don't mind.

CLERK  
(smiles)  
Of course, I don't mind! Ask away!

PATTY  
(toward camera)  
Artastic!

INSERT INTERVIEW PORTION:

PATTY (CONT'D)  
 When did Paradise Soulfood & Sweets  
 LLC open?  
 (clerk answer)  
 How did you come up with your name?  
 Does it have meaning?  
 (clerk answer)  
 How many types of dishes do you  
 serve?  
 (clerk answer)  
 What's your favorite item on the  
 menu?  
 (clerk answer)  
 How long does it take to prepare  
 the food for one day?  
 (clerk answer)  
 Do you prefer sweet or salty  
 dishes?  
 (clerk answer)  
 How many people work to make all  
 the wonderful dishes served here?  
 (clerk answer)  
 Have you always loved creating  
 stuff?  
 (clerk answer)  
 What's your favorite fruit and what  
 do you like to make with it?  
 (clerk answer)  
 If you could be any texture what  
 would it be?  
 (clerk answer)  
 Artastic!!!!

END OF INTERVIEW PORTION:

EXT. PARADISE SOULFOOD & SWEETS LLC - DAY

Patty lovingly stands holding a 'To-Go Bag.'

PATTY  
 (toward camera)  
 Whoa! That was artastic! I had such  
 a sweet and soulful time at  
*Paradise Soulfood & Sweets LLC!*

CLERK  
 (peeks head out)  
 At 350 Adams Ave, Scranton, P-A!

INSERT ON SCREEN: phone number, website and any other  
 business contact information.

PATTY  
(at clerk)  
Thanks again! See you real soon!  
Bye!

CUT TO

THREE LEARNING INTERLUDES IN A ROW:

SECOND SEGMENT *of Interludes or commercials will be random and brief and will consist of learning elements based on theme.*

1) Spot the Texture with Taffy: SEGMENT

Taffy plays with her BALL OF YARN -- ARTY

When suddenly Arty comes to life!

Arty screams and rolls away -- Taffy chases.

TAFFY POV:

As TAFFY runs through the RANDOM ENVIRONMENT -- the VIEWERS VOICES will shout out every texture that is "hit" by Arty.

Arty jumps over the cactus -- PRICKLY!!

Arty hits the pillow -- FLUFFY!!

Arty sniffs some glue -- STICKY!!

Arty slides in and out of a bowl -- SMOOTH!!

Until Taffy finally grabs Arty.

END TAFFY POV:

Taffy snuggles up with Arty.

CUT TO

2) What texture do you see?: SEGMENT

CAMERA PANS as the VIEWER is shown MANY VISUAL TEXTURES. The VIEWER shouts out guesses as to what texture is being shown.

The CAMERA moves over WATER.

VIEWER (O.S.)  
Smooth!!!

The CAMERA moves over TREE BARK.

VIEWER (O.S.) (CONT'D)  
ROUGH!!!

The CAMERA moves across a BASKET.

VIEWER (O.S.) (CONT'D)  
WOVEN!!!

MORE TEXTURES are presented until the segment concludes with a drawing of a TEXTURED SPACESHIP that blasts off!

VIEWER (O.S.) (CONT'D)  
TEXTURES!!!!

CUT TO

3) Cut It Out with Zee: SEGMENT

ZEE, the artistic young lady stands at a counter with a very large pile of colorful construction paper.

She thinks for a second, then grabs her SCISSORS, then with supersonic speed, Zee cuts up --

*"The Starry Night"* by Vincent van Gogh.

ZEE  
Vincent van Gogh? No. Texture van  
GO!

Zee winks at the camera.

CUT TO

INT. PATTY'S STUDIO - DAY

Patty sits on the studio floor shifting around her different textures on her TEXTURE MAP. Taffy snuggles next to her purring away at his texture likes and dislikes.

PATTY  
(softly sings)  
I'm pushin' along my texture map,  
my texture map, my texture map! I'm  
pushin' along my texture map along  
it's merry way!

TAFFY sways and meows to the rhythm --

SUDDENLY -- a repeated ALARM goes off.

ALARM (O.S.)  
 (robotic)  
 Art mail! Art mail! Art mail!

PATTY  
 (excited)  
 Awesome, Taffy! We got an Amail!

Taffy nods.

PATTY (CONT'D)  
 (toward camera)  
 I love Amail. Let's see who it is,  
 shall we?

Patty walks toward her *RUBE GOLDBERGESQUE* - ART MAIL MACHINE.

Patty taps the large screen; Taffy next to her.

PATTY (CONT'D)  
 (excited)  
 Oh, wow! We got an Amail from, Dr.  
 Ashley Hartman. She's a highly  
 educated and talented artist! And,  
 she uses a lot of glorious textures  
 to make her art look and feel super-  
 duper cool!

Taffy wants to press play.

PATTY (CONT'D)  
 (laughs)  
 Yes, Taffy. You can press the play  
 button, now.

Taffy presses the button.

INSERT INTERVIEW PORTION:

A VIDEO MESSAGE plays.

The FEATURED ARTIST message is a short video biography that features their work as a professional artist.

ASHLEY  
 Hi, I'm Dr. Ashley Hartman. I'm an  
 art professor at Marywood  
 University...

THE VIDEO MESSAGE should END with a PROMOTIONAL PLUG for the artist, their business and their works.

END OF INTERVIEW PORTION:

INT. PATTY'S STUDIO - DAY

The VIDEO MESSAGE ends with Patty pressing the "close" button.

PATTY  
Whoa! That was an artastic video!

Taffy nods in agreement.

PATTY (CONT'D)  
Dr. Ashley Hartman certainly has...  
(excited)  
Has...  
(more excited)  
Haaaaaas...  
(yells super excited)  
CREATIVITY!!!!!!!

Taffy moves wildly then stops.

PATTY (CONT'D)  
(smiles)  
Wow! What a magnificently, artastic  
time we had today!

PATTY TURNS TOWARD CAMERA:

INTERCUT AS NECESSARY: TAFFY REACTIONS

PATTY (CONT'D)  
Well, we sure did learn a lot about  
textures today. Especially Tactile  
and Visual. Who knew it would be  
sooooooo fun?!  
(smiles)  
But, as always we have only  
scratched the smooth surface!  
(laughs)  
I encourage all you creatives out  
there to continue to explore and  
find new, wonderful and exciting  
textures!  
(encouraging)  
If Taffy can do it! And I can do  
it! Then, I know you can do it!  
(excitedly)  
So, go find out what the texture of  
your imagination looks and feels  
like!

TAFFY PURRS.

PATTY (CONT'D)

(giggles)

So, until we meet again. Stay  
imaginative and artastic and  
remember...

(sings softly)

Being creative doesn't cost a dime/  
Just takes a spark and a little bit  
of time/ And when you live in a  
world that you create/ You are  
superb/ You are fabulous and  
great!/ So anytime you are feeling  
real low/ Just grab a pencil and  
pad/ And enjoy the show!

(smiles)

Bye, Creatives!

Patty and Taffy wave good-bye.

FADE OUT

END OF EPISODE 3