

**PALETTE**

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PILOT:VR01

EPISODE THEME: COLOR

FADE IN

PALETTE opening THEME song and INTRO sequence -- the reoccurring sequence will be a multimedia mix and will start every episode.

From INTRO move to:

INT. PATTY'S STUDIO - DAY

PATTY PASTEL, 9, loves art! Patty paints with her lovable cat TAFFY, who also paints!

However, the VIEWERS are unable to see what Taffy paints.

PATTY'S PAINTING is marvelous, but unfinished.

Patty paints, squints, places her thumb up with her paint brush -- then clicks her tongue.

Patty puts a few blots of more paint down of her "happy little tree" then --

PATTY TURNS TOWARD CAMERA:

PATTY

(excited)

Oh! Hey, Creatives! Just caught me painting a wonderful scene of Paupack High Falls. What a beautiful place! The colors are so crisp!

(loving sigh)

The Primary and the Secondary!

TAFFY lets out a bewildered MEOW.

PATTY (CONT'D)

(giggles)

Oh, Taffy! What do you mean you don't know what Primary and Secondary Colors are? Of course, you do.

TAFFY shrugs and shakes his head.

PATTY (CONT'D)

Oh, okay. I'll tell you, but make sure you pay attention this time.

TAFFY nods excitedly.

THE PALETTE SONG:

PATTY (CONT'D)  
 (sings in melody)  
 When you need a color/There's many  
 you can choose/But all the colors  
 start somewhere/Red, Yellow and  
 Blue!  
 (continues)  
 And when you mix the  
 Primary/Something magical  
 occurs/Purple, Orange, Green/Will  
 suddenly emerge!  
 (continues chorus)  
 My palettes full of colors/Purple,  
 Orange, Green/My palettes full of  
 colors/Even colors I've never seen!  
 (continues)  
 My palettes full of colors/Red,  
 Yellow and Blue/My palettes full of  
 colors/Fun for me and you!

END SONG.

Taffy laughs and continues to sway to the beat.

PATTY (CONT'D)  
 So, Taffy, now do you understand?

TAFFY NODS.

PATTY (CONT'D)  
 Great! Now, may I see your  
 painting?

TAFFY SHAKES HEAD.

PATTY (CONT'D)  
 Oh, please, Taffy. I'm sure it's--  
 artastic!

Taffy reluctantly and slowly turns his painting to reveal--

AN EXACT COPY OF PATTY'S PAINTING.

PATTY (CONT'D)  
 (giggles)  
 Oh, Taffy. I know you're a cat, but  
 that doesn't mean you have to be a  
*copy cat!*

TAFFY SHRUGS.

PATTY (CONT'D)  
 Oh, don't worry, Taffy. You'll get  
 there! You just have to use your--  
 (yells excitedly)  
 CREATIVITY!!!!!!!

TAFFY NODS.

PATTY (CONT'D)  
 Plus, I think your tree can use a  
 tad more green!

TAFFY REACTS SHOCKED.

PATTY (CONT'D)  
 (giggles)  
 And speaking of "green," that  
 reminds me. It's comic book day!!  
 Time to visit my ol' pals at *Comics*  
*on the Green!*

CUT TO

THREE LEARNING INTERLUDES IN A ROW:

The Interludes or commercials will be random and brief and  
 will consist of learning elements based on theme.

1) Snow Flake Drop: IN MELODY

SONG  
 1, 2, 3 white snow flakes/4, 5, 6  
 white snow flakes/7, 8, 9 white  
 snow flakes/10 white snow flakes  
 falling!  
 (continues)  
 10, 9, 8 white snow flakes/7, 6, 5  
 white snow flakes/4, 3, 2 white  
 snow flakes/1 white snow flake  
 falling!

CUT TO

2) The Letter C is for Crayon Box: IN MELODY

SONG (CONT'D)  
 How many colors in the crayon  
 box?/Colors, Colors, oh so  
 great/How many colors in the crayon  
 box?/Let's call them from one  
 through eight--  
 (names out loud)  
 Black, Brown, Orange, Purple,  
 Green, Yellow, Red and Blue!  
 (MORE)

## SONG (CONT'D)

(continues in melody)

How many colors in the crayon  
 box?/Colors, Colors, oh so  
 great/How many colors in the crayon  
 box?/We just called them from one  
 through eight!

CUT TO

3) The Wonderful World of Mizz Parasol: SEGMENT

A very interesting looking WOMAN -- MIZZ PARASOL, a neighbor,  
 a friend, a time traveler, a poet, an artist and so much  
 more. She has, will and can be anything she wants to be.

Mizz Parasol sits on her COMFY CHAIR having a spot of tea and  
 maybe a biscuit. She opens a LARGE BOOK.

PARASOL TURNS TOWARD CAMERA:

A NARRATOR (V.O.)

And now, Mizz Parasol shall maketh  
 us chuckle, with a waggish rhyme.

PARASOL

(clears throat)

There once flew a *BLUE* bird, over a  
 beautiful *GREEN* tree. Fluttered by  
 a *RED* flower, who was playfully  
 courting a *YELLOW* bee.

(beat)

And the *BLUE* bird flew faster,  
 weaving in and out of the *WHITE*  
 clouds. Toward the sound of a  
*PURPLE* trumpet playing awfully  
 loud.

(beat)

"TOOT! TOOT!" said the trumpet.  
 "CHIRP! CHIRP!" the *BLUE* bird  
 replied. Then flew off toward the  
*RAINBOW* of colors our world cannot  
 hide.

Mizz Parasol slams the book shut and takes a bite of her  
 biscuit.

A NARRATOR (V.O.)

And so endeth our visiteth with the  
 wond'rful, Mizz Parasol.

CUT TO

EXT. COMICS ON THE GREEN - DAY

Patty stands in front of the comic book store, excited to pick up her daily comics.

PATTY  
(toward camera)  
We're here! Behind me is the best place for comics and all things cool--Comics on the Green! Maybe we can even ask some questions and learn too! Let's check it out!

INT. COMICS ON THE GREEN - DAY

Patty walks around the store, excited about all the ITEMS she sees. She picks a few things and continues toward the CHECK-OUT CLERK.

PATTY  
(at clerk)  
Hi!

CLERK  
Oh, hello, Patty. Here to pick up your favorite comics?

PATTY  
Sure am!

The Clerk gives Patty her items, she smiles excitedly.

CLERK  
Will that be all?

PATTY  
(smiles)  
Well...I was hoping I can ask you a few questions? If you don't mind.

CLERK  
(smiles)  
Of course I don't mind! Ask away!

PATTY  
(toward camera)  
Artastic!

INSERT INTERVIEW PORTION:

PATTY (CONT'D)  
When did Comics on the Green open?  
(clerk answer)  
(MORE)

PATTY (CONT'D)  
 How did you get your name?  
 (clerk answer)  
 How do you get the comics?  
 (clerk answer)  
 Do you only sell comics?  
 (clerk answer)  
 How are comics made?  
 (clerk answer)  
 How many people are involved in  
 making a comic?  
 (clerk answer)  
 What's the oldest comic you have?  
 (clerk answer)  
 What's the newest comic you have?  
 (clerk answer)  
 What's your favorite comic?  
 (clerk answer)  
 If you could be any color what  
 would it be?  
 (clerk answer)  
 Artastic!!!!

END OF INTERVIEW PORTION:

EXT. COMICS ON THE GREEN - DAY

Patty stands lovingly holding her bag full of goodies.

PATTY  
 (toward camera)  
 What an awesome time I had! And,  
 remember, you can have an awesome  
 and artastic time too on Comics on  
 the Green!

CLERK  
 (peeks head out)  
 At 307 North Washington Ave in  
 Scranton, P-A!

PATTY  
 (at clerk)  
 Thanks again! See you soon! Bye!

CUT TO

THREE LEARNING INTERLUDES IN A ROW:

SECOND SEGMENT of Interludes or commercials will be random  
 and brief and will consist of learning elements based on  
 theme.

1) Spot the color with Taffy: SEGMENT

Taffy plays with her BALL OF YARN, ARTY when suddenly Arty comes to life.

Arty screams and rolls away -- Taffy chases.

TAFFY POV:

As TAFFY runs through the RANDOM ENVIRONMENT -- the VIEWERS VOICES will shout out every color that is hit by Arty.

Arty hits the chair -- BROWN!!

Arty hits the banana -- YELLOW!!

Arty hits the plant -- GREEN!!!

Until Taffy finally grabs Arty.

END TAFFY POV:

Taffy snuggles up with Arty.

CUT TO

2) Complementary Colors: SEGMENT

An anthropomorphic BLUE wearing a hat and coat passes by an anthropomorphic ORANGE wearing a dress.

BLUE

Hello! You look lovely today!

ORANGE

Why, thank you kind sir, you look quite dashing too, I must say so myself!

VIEWERS (V.O.)

COMPLEMENTARY COLORS!!

An anthropomorphic GREEN dances to a soft, but lively tune. An anthropomorphic RED stops and watches.

RED

Wow! Great dancing! You have a lot of talent!

GREEN

Why, thank you! You are toooooo kind!

VIEWERS (V.O.)

COMPLEMENTARY COLORS!!



An anthropomorphic PURPLE walks behind an anthropomorphic YELLOW toward a supermarket door. The *Purple* stops and opens the door for Yellow.

PURPLE  
Ladies first, I insist, my sweet friend.

YELLOW  
Why, thank you. You are such a gentlemen.

VIEWERS (V.O.)  
*COMPLEMENTARY COLORS!!*

CUT TO

### 3) Cut It Out with Zee: SEGMENT

ZEE, an artistic young lady stands at a counter with a very large pile of colorful construction paper.

She thinks for a second, then grabs her scissors, then with supersonic speed, Zee cuts up --

*"A Sunday Afternoon on the Island of La Grande Jatte"* by Georges Seurat.

ZEE  
Neato-Neo-Impressionism.

Zee winks at the camera.

CUT TO

INT. PATTY'S STUDIO - DAY

Patty sits on the studio floor coloring in her BIG COLORING BOOK. Taffy snuggles next to her purring away.

PATTY  
(sighs)  
Colors, colors everywhere, but not a drop to drink.

TAFFY is confused.

PATTY (CONT'D)  
(giggles)  
Oh, Taffy. It's just a saying.

SUDDENLY -- a repeated ALARM goes off.

ALARM (O.S.)  
(robotic)  
Art mail! Art mail! Art mail!

PATTY  
(excited)  
You hear that, Taffy? We got an  
Amail!

Taffy nods.

PATTY (CONT'D)  
(toward camera)  
Amail means Art-Mail, just in case  
you couldn't hear the alarm.

Patty walks toward a machine, with a large screen. The machine is reminiscent of a *RUBE GOLDBERG MACHINE*.

Patty looks at the screen; Taffy next to her.

PATTY (CONT'D)  
(excited)  
Oh, wow! We got an Amail from, Sue  
Jenkins. She's a real cool artist  
that works with lots'a different  
colors!

Taffy wants to press play.

PATTY (CONT'D)  
Okay, okay, Taffy. You can press  
the button.

Taffy presses the button.

INSERT INTERVIEW PORTION:

A VIDEO MESSAGE plays.

The FEATURED ARTIST message is a short video biography that features their work as a professional artist.

SUE JENKINS  
Hi, I'm Sue Jenkins. I'm an art  
teacher at Marywood University...

THE VIDEO MESSAGE should END with a PROMOTIONAL PLUG for the artist and their works.

END OF INTERVIEW PORTION:

INT. PATTY'S STUDIO - DAY

The VIDEO MESSAGE ends with Patty pressing the "close" button.

PATTY  
Whoa! That was an artastic video!

Taffy nods in agreement.

PATTY (CONT'D)  
Sue Jenkins certainly has  
(excited)  
Has  
(more excited)  
Haaaaaas  
(yells super excited)  
CREATIVITY!!!!!!!

Taffy moves wildly then stops, and points to herself.

PATTY (CONT'D)  
(smiles)  
Of course, Taffy. I think you are a  
great artist too!

PATTY TURNS TOWARD CAMERA:

INTERCUT AS NECESSARY: TAFFY REACTIONS

PATTY (CONT'D)  
Well, we sure did learn a lot about  
color today. Primary colors.  
Secondary colors. Complementary  
colors.  
(smiles)  
And colors are everywhere, and even  
if they aren't, we can imagine  
them.  
(closes eyes)  
Yup. I see colors that nobody has  
ever seen when I close my eyes.  
(opens eyes)  
And I hope you will too.

TAFFY PURRS.

PATTY (CONT'D)  
(giggles)  
So, until we meet again. Stay  
imaginative and artastic and  
remember...  
(sings softly)  
(MORE)

PATTY (CONT'D)

Being creative doesn't cost a  
dime/Just takes a spark and a  
little bit of time/And when you  
live in a world that you create/You  
are superb/You are fabulous and  
great!/So anytime you are feeling  
real low/Just grab a pencil and  
pad/And enjoy the show!  
(smiles)  
Bye Creatives!

Patty and Taffy wave good-bye.

FADE OUT

END OF EPISODE 1